

100. Ethel Merman slips on a banana peel in *It's a Mad, Mad, Mad, Mad World* (1963)
99. Jesus flies overhead in *La Dolce Vita* (1960)
98. The printer beat-down in *Office Space* (1998)
97. The chase between car and El-Train in *The French Connection* (1971)
96. The first chase in *Raising Arizona* (1987)
95. The Yellow Rose of Texas and Jett covered in oil, laughing, in *Giant* (1956)
94. The tooth-drilling torture scene in *Marathon Man* (1976)
93. The dinosaur skeleton collapse in *Bringing up Baby* (1938)
92. The appearance of Harry Lime and the Ferris Wheel scene in *The Third Man*(1949)
91. The accidental gunshot and the "Royale with Cheese" in *Pulp Fiction* (1994)
90. The shootout at the end of *Shane* (1953)
89. 15 orgasms in *Amelie* (2001)
88. "Springtime for Hitler" in *The Producers* (1968)
87. The final Tic-Tac-Toe game and "learning" in *War Games* (1983)
86. Scissors-stabbing in *Dial M for Murder* (1954)
85. The three-way shootout in *The Good, The Bad, and the Ugly* (1966)
84. All of the great long tracking shots and one-shot scenes in *Touch of Evil* (1958)
83. Pink Elephants on Parade, Baby Mine, and When I See an Elephant Fly in *Dumbo* (1941)
82. 50 eggs in *Cool Hand Luke* (1967)
81. "Twist and Shout" in *Ferris Bueller's Day Off* (1986)
80. Firing six shots into the camera in *The Great Train Robbery* (1903)
79. Breaking the tape in *Chariots of Fire* (1981)
78. Playing chess with death in *The Seventh Seal* (1957)
77. The wedding in *The Best Years of Our Lives* (1946)
76. The "improbable epilogue" in *The Last Laugh* (1924)
75. The scorpions in the ant hill, blowing up the bridge, and the final walk in *The Wild Bunch* (1969)
74. "My sister and my daughter!" and the crushing ending in *Chinatown* (1974)
73. The bat, the axe, and the maze in *The Shining* (1980)
72. The excruciating football-stadium interrogation in *Dirty Harry* (1971)
71. Lobby shootout and Bullet-dodging in *The Matrix* (1999)
70. "Puttin' on the Ritz" in *Young Frankenstein* (1974)
69. "I am not an animal! I am a man! I am a human being!" and reciting from the book of common prayer in *The Elephant Man* (1980)
68. Hitchhiking in *It Happened One Night* (1934)
67. The re-entry in *Apollo 13* (1995)
66. The sight of the moon's face being poked in the eye by the space capsule in *A Trip to the Moon* (1902)
65. The eyes-propped-open re-education in *A Clockwork Orange* (1971)
64. The discovery that "Soylent Green is people!" in *Soylent Green* (1973)
63. The bridge collapse and many other comic scenes in *The General* (1927)
62. The "ladies' garden club" brainwashing demonstration in *The Manchurian Candidate* (1962)
61. The Sorcerer's Apprentice in *Fantasia* (1940)
60. Running away from the huge rolling rock in *Raiders of the Lost Ark* (1981)

59. "Somewhere over the Rainbow" and everything else in *The Wizard of Oz* (1939)
58. The courtroom mail delivery in *Miracle on 34th Street* (1947)
57. Flying in front of the moon in *E.T.: The Extra-Terrestrial* (1982)
56. "I'm glad what I done to you!", the fight, and the final walk in *On the Waterfront* (1954)
55. The editing of the picture-taking during the opening dinner, the murders accompanied by piano, and girl in red in *Schindler's List* (1993)
54. Cliff jumping and bicycle riding in *Butch Cassidy and the Sundance Kid* (1969)
53. Eating spaghetti in *Lady and the Tramp* (1955)
52. The Statue of Liberty in *Planet of the Apes* (1968)
51. "Throw that junk" in *Citizen Kane* (1941)
50. The final ridiculous car chase in *The Blues Brothers* (1980)
49. The piano dance scene in *Big* (1988)
48. The suited-up hallway walk and many other scenes in *The Right Stuff* (1983)
47. The shocking revelation of Harmonica's identity and purpose in *Once Upon a Time in the West* (1968)
46. Blowing up the shark in *Jaws* (1975)
45. The truly startling unmasking of Lon Chaney's unforgettable makeup in *The Phantom of the Opera* (1925)
44. The triple homicide sequence in *Fargo* (1996)
43. The dystopian gliding shot to the desk of John Sims in *The Crowd* (1928)
42. The towering home run that causes the lights to explode while Robert Redford rounds the bases triumphantly in slow motion in *The Natural* (1984)
41. The boot-eating scene in *The Gold Rush* (1925)
40. The long crane shot revealing the street full of wounded soldiers in *Gone With the Wind* (1939)
39. The taunting by the French in *Monty Python and the Holy Grail* (1975)
38. The opening speech in *Patton* (1970)
37. The attack on the Death Star and the return of Han Solo in *Star Wars* (1977)
36. The apocalyptic and ambiguous shootout at the end of *Taxi Driver* (1976)
35. The long, running farewell and then the much-later reuniting in *The Big Parade* (1925)
34. The opening speech in *Full Metal Jacket* (1987)
33. The first meeting of Clarice and Hannibal Lecter in *The Silence of the Lambs* (1991)
32. The intense Russian Roulette scenes *The Deer Hunter* (1978)
31. "I'm as mad as hell, and I'm not going to take this anymore!" in *Network* (1976)
30. The brilliantly-edited car chase in *Bullitt* (1968)
29. Spock's death in *Star Trek II: The Wrath of Khan* (1982)
28. The horse's head in *The Godfather* (1972)
27. The hilarious stateroom scene in *A Night at the Opera* (1935)
26. The brilliantly-constructed "I love the smell of napalm in the morning" and Ride of the Valkyries napalming sequence in *Apocalypse Now* (1979)
25. The World Series and Bromden's escape in *One Flew Over the Cuckoo's Nest* (1975)
24. The duplicate knife in *12 Angry Men* (1957)
23. The breakup of the wedding at the end of *The Graduate* (1967)
22. The crop duster scene in *North by Northwest* (1959)

21. Everything incredible that happens in the last few minutes of Blade Runner (1982)
20. The lengthy and horrifying realistic mow-down battle sequence in All Quiet on the Western Front (1930)
19. The songs "Singin' in the Rain" and "Make 'Em Laugh" in Singin' in the Rain (1952)
18. The visually and verbally simple, yet deeply emotionally complex and heart-rending ending of City Lights (1931)
17. The final desert confrontation in Greed (1924)
16. Harold Lloyd dangling from the face of a clock in Safety Last (1923)
15. The bulletin board in The Usual Suspects (1995)
14. The little boy's opening of the door and the musical conversation in Close Encounters of the Third Kind (1977)
13. The trial, the meeting of Boo, and the final voice-over in To Kill a Mockingbird (1962)
12. The mirror scene in Duck Soup (1933)
11. The rain-soaked exultation in The Shawshank Redemption (1994)
10. The final bell-tower climb in Vertigo (1958)
9. The chariot race scene and the crucifixion sequence in Ben-Hur (1959)
8. Slim Pickens' bomb-riding scene in Dr. Strangelove (1964)
7. The playing of the Marseillaise and the ending of Casablanca (1942)
6. The tremendous bridge explosion at the end of The Bridge on the River Kwai (1957)
5. "A toast to my big brother George, the richest man in town!" in It's A Wonderful Life (1946)
4. The Odessa Steps sequence, complete with baby carriage and old woman shot in the eye in The Battleship Potemkin (1925)
3. The cut from the bone to the spaceship and the subsequent docking sequence to the tune of The Blue Danube Waltz in 2001: A Space Odyssey (1968)
2. The filibuster in Mr. Smith Goes to Washington (1939)
1. The shower murder in Psycho (1960)